

Temple Music



Concerts in the Temple
January – July 2010



www.templemusic.org

020 7427 5641



PHOTO OF IAN BOSTRIDGE © SHEILA ROCK

Wednesday 3 March
7.30pm – 9.30pm
Middle Temple Hall
£45, £35, £25, £15, £10
(including interval wine)

Temple Song

Sophie Daneman *soprano*
Ian Bostridge *tenor*
Julius Drake *piano*

Two stars of the international song stage, Sophie Daneman and Ian Bostridge, join forces in this first recital in the 2010 Temple Song series.

Reflecting their interests in the German and French repertoire, the programme includes songs and duets by Debussy, Fauré, Mendelssohn and Schubert, including both sets of Debussy's *Fêtes galantes* and Schubert's two versions of *An den Mond*.

This is certain to be a very sought after recital and early booking is strongly advised.

JULIUS DRAKE BY SIM CAMMETTY CLARKE



Wednesday 24 March
6.45pm – 8.00pm
Temple Church
£20, £15, £10

Gioachino Rossini: Petite Messe Solennelle

Temple Singers
Ian le Grice *piano*
Greg Morris *harmonium*
James Vivian *director*

Rossini's *Petite Messe Solennelle* was written in 1863, 'the last', the composer called it, 'of my *péchés de vieillesse*' (sins of old age). Written for piano and harmonium, it was characterized apocryphally by Napoleon III as neither little, nor solemn, nor particularly liturgical. It is however refined and elegant, while being utterly exuberant in its display of the composer's breathtaking skill in contrapuntal writing.

Scored for piano and harmonium, in the hands of a genius such as Rossini, this unusual combination of instruments combines brilliance and pathos in glorious harmony.



NAPOLEON III, 1863
SECTION FROM PAINTING BY JEAN HIPPOLYTE FLANDRIN



Monday 26 April
7.30pm – 9.30pm
 Middle Temple Hall
 £45, £35, £25, £15, £10
 (including interval wine)

Wednesday 26 May
6.45pm – 8.00pm
 Temple Church
 £20, £15, £10

Temple Song

Iestyn Davies *countertenor*
 Julius Drake *piano*

Iestyn Davies is one of the UK's leading young countertenors, whose career has now burst onto the international stage with a diary of engagements taking him around Europe, North America and recently, closer to home, in his debut at the Royal Opera House, Covent Garden.

In the first solo counter tenor recital in the Temple Song series, Iestyn joins Julius Drake in a programme celebrating the rich variety of the English song book including Butterworth's *A Shropshire Lad* and songs by Purcell, Britten, Tippett, Gurney and Vaughan Williams.

Bach Motets & Suites for solo cello

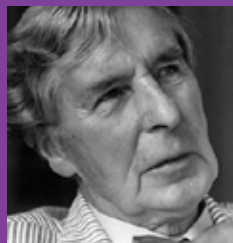
Holst Singers
 Stephen Layton *director*
 Joseph Crouch *cello*

Komm, Jesu, Komm! BWV 229
 Der Geist hilft unser Schwachheit auf BWV 226
 Lobet den Herrn alle Heiden BWV 230
 Singet dem Herrn ein neues Lied BWV 225
 Cello Suites no. 1 in G major BWV 1007 &
 no. 2 in D minor BWV 1008

In this welcome return to the Temple, the Holst Singers are joined by cellist Joseph Crouch, well known to us as a member of the Temple Players, for a concert combining two of Bach's hauntingly beautiful and virtuosic suites for solo cello, with four of his motets.

Bach wrote motets only for special occasions (probably funerals) with the texts based on biblical quotations and chorales. On the occasions for which they were composed, he normally had more choristers at his disposal than was usual and was thus able to use between five- and eight-part writing, musical complexity of the kind at which the Holst singers excel.

SIR MICHAEL TIPPETT
 BENJAMIN BRITTEN



RALPH VAUGHAN WILLIAMS
 HENRY PURCELL



SIR JOHN TAVENER



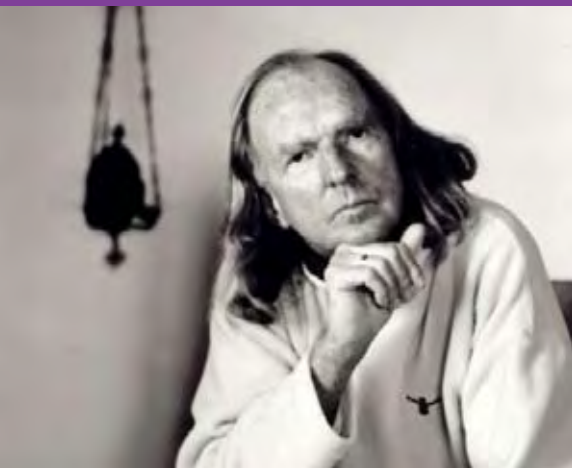
Friday 18 June
6.45pm – 7.45pm
Temple Church
£20, £15, £10

Medici Quartet

Sir John Tavener *Towards Silence*

Acclaimed for his epic overnight vigil piece, *The Veil of the Temple*, which was commissioned by the Temple Church and premiered there in 2003, we are delighted to host the London premiere of Sir John Tavener's extraordinary new work for 4 string quartets and large Tibetan bowl.

The Medici Quartet is joined by three emerging quartets, mentored by them, to perform this extraordinarily moving and deeply spiritual work which is a meditation on the four states of Atma. It uses both space and sound to explore the nature of consciousness and the tenuous yet vital creative connection that may be experienced near death.



Booking Information

Online: www.templemusic.org

By phone: 020 7427 5641
(messages can be left on the answering machine)

By email: tmf@templechurch.com

By post: send your tickets requests to:
Temple Music Foundation
The Master's House
off Fleet Street
London EC4Y 7BB

Booking form overleaf.

For Mastercard or Visa payments, please include your card number, expiry date, the 3 digit security number and your name, address and contact telephone number. If paying by cheque, please make it payable to Temple Music Foundation.

Terms and Conditions

Once purchased, tickets cannot be exchanged. Refunds are not available unless the event is sold out and your tickets can be re-sold, or if the event is cancelled. Information in this leaflet was correct at the time of going to press but may be subject to subsequent alteration. Seating unreserved within each price band.

The Temple Music Foundation is a registered charity, number 1095141, and a company, number 4594413.



Booking Form

| Date of event | Name of event | No. tickets | Ticket price | Total £ |
|-----------------|---------------|-------------|--------------|---------|
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| Grand Total (£) | | | | |

How to Pay

Please complete the details below and return to:

**Temple Music Foundation, The Master's House,
off Fleet Street, London, EC4Y 7BB**

- I enclose a cheque made payable to
The Temple Music Foundation
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Expiry Date ____|____|__

Security no. (last 3 digits on signature strip) ____|____|____

Name on the Card _____

Your Details

Name _____

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Email Address _____

- I would like to receive more information about Temple Music events
- I would like to receive more information about other similar events promoted by organisations in London.

Thursday 1 July
6.45pm – 7.45pm
 Temple Church
 £20, £15, £10

Temple Church Choir

Temple Church Choir
James Vivian *director*

Samuel Sebastian Wesley *Blessed be the God
and father*
 Leonard Bernstein *Chichester Psalms*

2010 is the 200th anniversary of the birth of Samuel Sebastian Wesley. Music was in his blood, as was religion (his great uncle was the founder of Methodism). A child prodigy, he became one of the greatest composers in the English cathedral tradition. This concert celebrates his achievement including one of his most famous anthems, *Blessed be the God and Father*, which was written for Hereford, Because of the particular circumstances 'only Trebles and a single Bass voice' were available.

Chichester Psalms, with its Hebrew text, is one of the most challenging works in the entire choral repertoire as well as being one of the most affirmative and serene.



LEONARD BERNSTEIN © PAUL DE HEUCK, COURTESY THE LEONARD BERNSTEIN OFFICE, INC.

Temple Song: Schumann 200



2010 is the 200th anniversary of the birth of Robert Schumann, one of the greatest of the German Romantic composers. We celebrate his genius especially in the song repertoire with a series of four concerts masterminded for Temple Song by Julius Drake.

Monday 7, Wednesday 9 & Thursday 10 June

6.45pm – 8.00pm

Temple Church

£20, £15, £10

Tuesday 8 June

7.30pm – 9.30pm

Middle Temple Hall

£45, £35, £25, £15, £10

(including interval wine)

Monday 7 June

Pumeza Matshikiza *soprano*

Marcus Farnsworth *baritone*

Frauenliebe und -leben op 42

Kerner Lieder op 35

Wolfgang Holzmaier *baritone*

Julius Drake *piano*

Dichterliebe op 40

Heine settings

Wednesday 9 June

Anna Grevelius *mezzo soprano*

Robin Tritchler *tenor*

Andersen Lieder op 40

Maria Stuart Lieder op 135

Liederkreis op 39

On the very date on which Robert Schumann was born, we celebrate the 200th anniversary of his birth, and who better to lead us in this tribute than Wolfgang Holzmaier, one of the world's leading exponents of Schumann's songs.

Thursday 10 June

Pumeza Matshikiza

Anna Grevelius

Robin Tritchler

Marcus Farnsworth

Spanisches Liederspiel op 74

Austrian by birth, Holzmaier has performed in all of the world's major concert halls and opera houses, and it is a special pleasure to welcome him to Temple Song for this major anniversary. In addition to the *Dichterliebe* cycle, the programme also includes further Schumann settings of Heine's poems.

Over three early evening concerts, Julius Drake will present four outstanding young vocalists

Pumeza Matshikiza, Anna Grevelius, Robin Tritchler, and Marcus Farnsworth (winner of the 2009 Wigmore Hall/Kohn Foundation International Song Competition) who he will be mentoring over the coming months.

This will be an excellent opportunity to hear future stars of the concert platform working with one of the world's outstanding accompanists.

